

Post Me_New ID Forum

31st October – 2nd November

Festspielhaus Hellerau as part
of CYNETart08



Schedule

Wednesday 29th October 2008

8pm	CYNETart exhibition – Opening :: Kunsthaus Dresden
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Thursday 30th October 2008

8pm	CYNETart award ceremony followed by reception :: Festspielhaus Hellerau
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10pm – 12pm	Performance Installations :: Festspielhaus Hellerau » <i>passage</i> « kondition pluriel and » <i>Perfekt Human</i> « Mika Satomi & Hannah Perner-Wilson
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7pm – 12pm	CYNETart Installations :: » <i>Rechnender Raum</i> « Ralf Baecker » <i>Lido</i> « Jan-Peter E.R. Sonntag » <i>AES02 interim camp</i> « Marcus Wendt & Vera-Maria Glahn » <i>Mutare</i> « Alim Pascht-Han » <i>[OSZO 24]TM – 4,2 MWh</i> « – » <i>[OSZO 25]TM – Beda Venerabilis</i> « – » <i>[OSZO 26]TM – till death do us part</i> « Ritchie Riediger » <i>send & receive</i> « exhibition
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Friday 31st October 2008

10am – 1pm	Send & Receive culture brunch :: Festspielhaus Hellerau introduction, guided tour and discussion with guests from Romania
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2pm – 9.30pm	Post Me_New ID Forum :: NETWORKED CREATIONS :: Festspielhaus Hellerau
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from 10am	REGISTRATION in Foyer :: Festspielhaus Hellerau
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11am – 1pm	Performance Installation :: Festspielhaus Hellerau » <i>passage</i> « kondition pluriel
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12pm	Lunch Available :: <i>Festspielhaus Hellerau</i>
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2pm – 3.30pm	Welcome & Introductory Input by Ghislaine Boddington Creative Director body>data>space, Research Associate Artist Middlesex University (UK) followed by Keynote Speech I - Yacov Sharir Choreographer & Associate Professor of Theatre and Dance at the University of Texas-Austin (USA)
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3.30pm – 4pm	Coffee Break
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4pm – 5.30pm	IN CONVERSATION 1 Moderation Pavel Sedlak – Curator and writer, Deputy Director, CIANT (Czech Republic / Singapore) Hellen Sky – digital choreographer / performer / director / writer (Australia) with Sita Popat – Senior Lecturer in Dance at the University of Leeds (UK) Martin Kusch – artist, kondition pluriel (Germany/Canada) with Johannes Birringer – artistic director, DAP Lab / dans sans joux (UK)
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5.30pm	Empfang / Reception
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5:30pm – 6.30pm	Performance Installation :: Festspielhaus Hellerau » <i>passage</i> « kondition pluriel
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Friday 31st October 2008

7pm – 9.30pm	QUICKFIRE :: Festspielhaus Hellerau Moderation Leanne Bird, Creative Producer body>data>space and Post Me_New ID <ol style="list-style-type: none">1. Marlon Barrios – dance tech .net, USA2. Scott Palmer and Sita Popat – Leeds University, UK3. Sonja Lebos – Association for Interdisciplinary and Intercultural Research, Croatia4. Ingrid Spörl – Werkleitz Gesellschaft, Germany5. Fiddian Warman – Soda, UK6. Michael Magruder – King's College London, UK7. Nick Rothwell – Cassiel Ltd, UK Short Break <ol style="list-style-type: none">8. Stephane Kyles and Jan Shebak – CIANT, Czech Republic9. Ivor Diosi – CIANT, Czech Republic10. Post Me_New ID - Partners research and outcomes11. Eddie Ladd – Dance Theatre, Interdisciplinary, New Media artist, Wales12. Gabriel Vanegas – Director General, ELNIUTON. Magazine, Germany13. Hellen Sky – Choreographer / Artist, Australia
9:30pm – 12am	Performance Installation :: Festspielhaus Hellerau » <i>passage</i> « kondition pluriel
10am – 12pm	CYNETart Installations :: » <i>Rechnender Raum</i> « Ralf Baecker » <i>Lido</i> « Jan-Peter E.R. Sonntag » <i>AES02 interim camp</i> « Marcus Wendt & Vera-Maria Glahn » <i>Mutare</i> « Alim Pascht-Han » <i>[OSZO 24]TM – 4,2 MWh</i> « – » <i>[OSZO 25]TM – Beda Venerabilis</i> « – » <i>[OSZO 26]TM – till death do us part</i> « Ritchie Riediger » <i>send & receive</i> « exhibition

Saturday 1st November 2008

11am – 7pm	Post Me_New ID Forum MULTI – IDENTITIES :: Festspielhaus Hellerau
11am - 1pm	Welcome / Introductory Input by Ghislaine Boddington, Creative Director body>data>space, Research Associate Artist Middlesex University (UK) followed by Keynote Speech II - Steve Dixon, Theatre Director and Professor / Pro-Vice Chancellor Brunel University (UK)
1pm - 2pm	Lunch Available :: Festspielhaus Hellerau
2pm - 3.30pm	IN CONVERSATION 2 Moderation - Ghislaine Boddington Michael Takeo Magruder - Multi Media artist, Kings College London (UK) with Susanne Berkenheger - Artist and CYNETart prize winner, (Germany) Fiddian Warman - Director Soda (UK) with Pavel Smetana - Director CIANT (Czech Republic)
3.30pm - 4pm	Coffee Break
4pm - 6pm	BREAKOUT GROUPS :: Great Hall & Library Themes: - GROUP A - New Publics – Spectator / Creator - GROUP B - Innovators or Imitators
6pm - 7pm	Reportage and feedback from Breakout Groups

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7pm	» Perfekt Human « Mika Satomi & Hannah Perner-Wilson :: Festspielhaus Hellerau
8pm	» tram.way Project « Dariusz Makaruk & Katarzyna Justka :: Festspielhaus Hellerau
9pm	Makunouchi Bento & Vali Chincisan, Simultan Screening :: Festspielhaus Hellerau
10am – 11pm	CYNETart Installations :: » Rechnender Raum « Ralf Baecker » Lido « Jan-Peter E.R. Sonntag » ÆS02 interim camp « Marcus Wendt & Vera-Maria Glahn » Mutare « Alim Pascht-Han » [OSZO 24]TM – 4,2 MWh « – » [OSZO 25]TM – Beda Venerabilis « – » [OSZO 26]TM – till death do us part « Ritchie Riediger » send & receive « exhibition

Sunday 2nd November 2008

11am	» Music of life « Music&Science-Project of the group of artists PI-XL :: Festspielhaus Hellerau
1pm – 6pm	Post Me_New ID-Forum FUTURE VISIONS (what comes next?) – the influences of everyday life on our future to come :: Festspielhaus Hellerau
1pm – 2.30pm	Welcome / Introductory Input by Ghislaine Boddington, Creative Director body>data>space, Research Associate Artist Middlesex University (UK) followed by Keynote Speech III - Masaki Fujihata, Inter Media artist & Professor, Tokyo National University of Fine Arts and Music (Japan)
2.30pm - 3pm	Coffee Break
3pm - 5pm	IN CONVERSATION 3 Moderation – Ghislaine Boddington, Creative Director body>data>space, Research Associate Artist Middlesex University (UK) and Pavel Sedlak, Curator and writer, Deputy Director, CIANT (Czech Republic / Singapore) Denisa Kera - National University of Singapore (Czech Republic / Singapore) with Mika Satomi - University of Art and Industrial Design Linz (Japan/Austria) plus 5 x 5 minutes of visions and overviews from the 3 days by selected participants and visions of the future from the audience plus final conclusions